Sun studio report.

Tuesday May 4, 2010 team five visited the sun studio at Bergen Storsenter. We were actually going there to interview one of the workers at the sun studio, but then we figured that there are no employees at sun studios in Norway, because they have been replaced by automatic machines, so we were told to take pictures and take notes of everything we saw.



payment machine.

The first machine helps you to buy a Sun Card which is the paying method at the Sun Studio; you put coins or cash in the machine and then you fill the card with how much money you want. Then the other machines are located outside of each room and they allow you to enter in the room, put the Sun Card and choose how many minutes will the treatment last.



sun card.

As there are different types of sun bed, there are also different prices, according to their power, quality and their comfort. A quarter of a hour in an average sun bed costs 40 kr $(5 \in)$, which means that it costs about 3 kr $(0,38 \in)$ each minute.

Riccardo Zucchetto, Susanne Ruidl, Duy Nguyen, Frida Dybedal and Helena Mikalsen 06.05.10



a sun bed with a sun card machine.

When you have entered into your room you have two minutes to get undressed and get into the sun bed before the cure starts; then you will lie for the time chosen and get tan.

Each room consists of a chair where you can put your clothes, a paying machine outside, on the door, and a sun bed; the last one mentioned looks like an open chest and there are lamps both on roof and floor inside. This simulates a fake sun and make you get a tan, but this may be dangerous for your skin if you use it too often, and then you can get a skin cancer.





before

On our team we have Frida and Duy that are regular users of the sun bed; they volunteered to take fifteen minutes of treatment and we decided to take a picture before and after to see the result. We have seen some differences on the pictures taken, and we think that sun beds get you more tan in fifteen minutes than the real sun. Riccardo Zucchetto, Susanne Ruidl, Duy Nguyen, Frida Dybedal and Helena Mikalsen 06.05.10





after

Sun beds are very popular in Norway because there is not much sun so they are especially used during the winter time, when it's very cold and no sun outside. It has a great spread among youths since when one tries it the others want to try it too to feel accepted by the group.