

REPORT on the video created by Fabbro Elena, Fabro Thomas, Grisan Marco e Troiero Simone of the class IV A liceo of ITC Zanon.

1) How was the idea of making a video born?

During the school year our IT laboratory teacher proposed us to participate to a project concerning the ecology: it consisted of making a video about the importance of the correct behaviors to maintain to safeguard the environment.

2) Which programs have we decided to use for the creation of the video?

The programs used have been Windows Movie Maker for the editing of the video and Paint for the realization of the sentences we inserted among the different frames.

3) Which settings have we chosen?

The videos have been shot in the area that surrounds the main entrance of our school, in our classroom and in laboratory with the collaboration of our classmates.

4) What is the storyboard of the video?

We inserted in the video some slogans in English (since the project is in this language) in order to emphasize the movies. The first one stresses the negativity of selfishness, the second encourages recycling; then it is shown the video of a boy that falls down from the bicycle after being stumbled on a plastic bottle thrown by a schoolmate. The next slogan, which invites again to respect the environment and the other people, is followed by the frame of a heroic act of a boy who jumps to throw in the waste bin a piece of paper that otherwise would have ended on the floor. The penultimate sentence explains that you can do nothing to change the past but you can improve the future; then there is the video of a boy that, while leaving the classroom, remembers to turn off the light. The movie ends with the slogan saying that the "darkness of today will be the sun of tomorrow", indicating that if we behave correctly and responsibly we can change even what is negative for us and for the other people.

As musical background we chose the song "Barbra Streisand" by Duck Sauce, because we wanted to give a vibrant rhythm to the movie.

5) What were the main difficulties you had to face?

The difficulties faced during the realization were specially about the editing and the choice of the sentences.

6) What were the positive aspects?

We had a great time shooting scenes and we understood how important the role of the director is in representing a story which doesn't only mean shooting some scenes but also creating a message editing the various scenes properly and choosing a soundtrack that helps us convey this message.